



“In the name of Allah,
the Compassionate, the Merciful”

Arabic Exercise Book IV: Unit 1-5

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As Allah and His messenger ﷺ have taught us...

"The Muslim is he from whose tongue and hand a Muslim is safe..."
(Sahih Bukhari & Muslim)

"The Believers, men and women, are protectors one of another..."
(Qur'aan 9:71)

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Lesson 1: Mukhruj (How Letters are Pronounced)

Part 1: Tajweed Rule

Let's practice some of the letters that are the hardest to pronounce in Arabic. You will have to be careful when pronouncing these letters when you read. It is very important that you can tell the difference between them.

Often Mispronounced Letters:

Letter	Sound	Correct Pronunciation
ح	Ha	Light, from the back of the mouth, do not overstress or it will be confused with the other Ha below.
خ	<u>K</u> ha	As if you are clearing your throat. It is necessary to have some mucus in the throat to say it correctly.
ذ	Dhaal	As in ' That '
ر	Ra	As in ' Raw ' not 'Rat'
ز	Za	Clear Z sound as in ' Zebra '
ص	Sawd	As in ' Saw '
ض	Dawd	As in ' Daughter '
ط	Tau	As in ' Taught '
ظ	Zhau	Combination of d, z, and th sounds.
ع	'Ayn	As in "Eye" with stress on the first "E" and an "N" at the end.
غ	Ghayn	Same as 'Ayn but with hard "G" (like the g in " gas ") at the beginning.
ق	Qaaf	As in ' Cough ' but said from the throat.
ه	<u>H</u> a	From the chest. This is the Ha that should be stressed and made more intense.
ء	Humza	Similar to Alif but noticeably shorter

Now let's practice your reading. First you will listen to the following ayaat recited on the **Qur'an Recitor CD (Surah Fath 48:29)**, then you will try to read it by yourself. Pay attention to the letters in red. These are the letters that most people do not pronounce correctly.

مُحَمَّدٌ رَّسُولُ اللَّهِ وَالَّذِينَ مَعَهُ أَشِدَّاءُ عَلَى الْكُفَّارِ رُحَمَاءُ بَيْنَهُمْ

Moo-ham-ma-doon ra-soo-lool-laa-hee wal-la-thee-na ma-'a-hoo a-shid-daa-oo 'a-laal-koof-faa-ree roo-haa-maa-oo bay-na-hoom

تَرَاهُمْ رُكَّعًا سُجَّدًا يَبْتَغُونَ فَضْلًا مِّنَ اللَّهِ وَرِضْوَانًا سِيمَاهُمْ فِي

Ta-raa-hoom rook-ka-'un sooj-ja-dun yub-ta-ghoo-na fud-lum-mee-nal-laa-hee wa-rid-waa-nun see-maa-hoom fee

وَجُوهِهِمْ مِّنْ أَثَرِ السُّجُودِ ذَٰلِكَ مَثَلُهُمْ فِي التَّوْرَةِ وَمَثَلُهُمْ فِي

Woo-joo-hee-him-min a-tha-ris-soo-joo-dee thaa-lee-ka ma-tha-loo-hoom fit-tow-raa-tee wa-ma-tha-loo-hoom fee

الْإِنْجِيلِ كَزَرْعٍ أَخْرَجَ شَطْئَهُ فَآزَرَهُ فَاسْتَغْلَظَ فَاسْتَوَىٰ عَلَىٰ سُوقِهِ

Al-in-jee-lee ka-zar-'in akh-ra-ja shat-a-hoo faa-za-ra-hoo fus-tagh-la-tha fus-ta-waa 'a-la soo-qee-hee

يُعْجِبُ الزُّرَّاعَ لِيَغِيظَ بِهِمُ الْكُفَّارَ وَعَدَّ اللَّهُ الَّذِينَ آمَنُوا وَعَمِلُوا

Yoo'-jee-booz-zoor-raa-'a lee-ya-ghee-tha bee-hee-mool-koof-faa-ra wa-'a-dal-laa-hool-la-thee-na aa-ma-noo wa-'a-mee-loo

الصَّالِحَاتِ مِنْهُمْ مَغْفِرَةً وَأَجْرًا عَظِيمًا

As-saa-lee-haa-tee min-hoom magh-fec-ra-tun wa-aj-run 'aa-thee-mun

Part III: Writing Practice

Now write as many lines as you can from **Section II** (previous page) on the lines below. Use your **very best** handwriting and try to fill the whole page! Take a break if you need to while you work.



Handwriting practice lines consisting of multiple sets of four horizontal lines: a solid blue top line, a dashed grey middle line, a solid green bottom line, and a solid red baseline.